

La dérobee de Guimgamp

Folklore Breton
 Arrgt : Philomèle
 Transcription : Emilie Girard

A

C: 4 44 45455 5 | 4 44 45443 | 4554 55444 3 | 4554 55443

G: 5 | 5 | 5

D dD dC cF f | F fF fC cD d | D dC cC cD d | D dC cC cD d

B

C: 4554 55444 3 | 4554 55443 | 3 5 5 5455443 | 5 54443

G: 5 | 5 | 3 3

D dC cC cD d | D dC cC cD d | D dD gD gF f | F fC cD dD d

9

C: 3 5 5 5455443 | 5 54443 | 3443445 44 3 | 5 54435

G: 3 3 | 3 3 | 3 3

D dD gD gF f | F fC cD dD d | D dD dC cF f | F fC cD dD d

C

C: 3443445 44 3 | 5 54443 | 5557 78777 6 | 5 65 45 5

G: 3 3 | 3 3 | 2 2

D dD dC cF f | F fC cD dD d | D dD gD dD g | D gD dC cD d

17

C: 5557 78777 6 | 5 65 45 3 | 3 44 4 4 5 5 | 7 87 7 7

G: 8 | 8

D dD gD dD g | D gD dC cD d | D gD dD dF f | F fG dA aD d

21

C: 3 44 4 4 5 5 | 7 87 7 7

G: 8 | 8

D GD dD dF f | F fG dA aD d

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59

Folklore Breton

Arrgt : Philomèle

A

Musical notation for section A, measures 1-3. The score is in 12/8 time and B-flat major. It consists of three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. Chords are indicated below the first staff.

Chords: Dm C F F C Dm Dm C C Dm

Musical notation for section A, measures 4-6. The score continues with three staves. Chords are indicated below the first staff.

Chords: Dm C Dm Dm C C Dm Dm C Dm

B

Musical notation for section B, measures 7-10. The score continues with three staves. Chords are indicated below the first staff.

Chords: Dm Dm F F C Dm Dm Dm Dm F F C Dm Dm

11

Dm C F F C Dm Dm Dm C F F C Dm Dm

C

15

Dm Dm Dm C Dm Dm Dm Dm C Dm

19

Dm Dm F F Am Dm Dm Dm F F Am Dm